

Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

Largo ♩. = 40

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Celesta

Harp

Largo ♩. = 40
div.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Gr. G#

Red

3

ppp

ppp

34

Picc. *ppp* *mp* 3

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp* 3

Cl. 1, 2 *mp* 3

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp* 3 3 3 3 3 3 3 3

Hp. *mp* 3 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel. *f*

Hp. *f*

A

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

Picc. *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1, 2 *mf* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cel. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 1 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written for measures 90 through 94, with a rehearsal mark 'B' at the beginning of measure 94. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- Cel.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The rehearsal mark 'B' is located at the beginning of measure 94, which is the final measure on this page.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *div.* *mp* *fp*

Vln. 2 *div.* *mp* *fp*

Vla. *div.* *mp* *fp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla. pizz. unis.

Vc.

Cb.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2 *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 1. *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 Allegro $\text{♩} = 190$ *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. arco *mp*

Vc. unis. arco *mf*

Cb. arco *mp*

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *arco* *p*

Vc. *pizz.* *mp* *div. arco* *p*

Cb. *p*

2. Tajanstvena nit

1 **Con moto** ♩ = 145

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B♭ 1, 2

Bass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbals

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Picc. *pp* *mf*

Fl. 1, 2 ^(a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *divis.* *G♯ - G♯*

Vln. 1 *div.* *mp* *unis.*

Vln. 2 *unis.* *div.* *mp*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

A

[illegible]

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C# G#

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, covering measures 43 to 46. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with measure numbers 43, 44, 45, and 46 indicated at the top of each measure. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *mp*). The woodwind and brass sections are prominent, with many notes and rests. The percussion section includes a Bass Drum, Cymbals, and Snare Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is a page from a larger musical work, and the instruments are arranged in a standard orchestral layout.

47

Picc. (a2) *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* a2

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 a2 *f*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 (a2) *mp*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *p*

Hp. C

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb. *mp*

9

10

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* (a2) *mp*

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp*

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p* *p*

Hn. 3, 4 (3.) *mp* *p* *p*

C Tpt. 1, 2 *mp* *p* *a2* *p*

C Tpt. 3 *mp* *p* *p*

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *gliss.* *p* *gliss.* *mp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *div.* *mp*

Cb. *mf* *p* *mp*

89

C

Picc.

ff

f *ff*³ *f*

ff

Fl. 1, 2

ff

f *ff*³ *f*

ff *mf* *mp*

Ob. 1, 2

ff

f *ff*³ *f*

ff

Eng. Hn.

ff

f *ff*³ *f*

ff *mf* *mp*

Cl. 1, 2

ff

f *ff*³ *f*

ff *mf* *mp*

B. Cl.

ff

f *ff*³ *f*

ff *mf* *mp*

Bsn. 1, 2

ff

f *ff*³ *f*

ff *mf* *mp*

Cbsn.

ff

f *ff*³ *f*

ff

Hn. 1, 2

ff

mf *f*³ *mf*

ff

Hn. 3, 4

ff

mf *f*³ *mf*

ff

C Tpt. 1, 2

ff

mf *f*³ *mf*

ff

C Tpt. 3

ff

mf *f*³ *mf*

ff

Tbn. 1, 2

ff

mf *f*³ *mf*

ff

B. Tbn.

ff

mf *f*³ *mf*

ff

Tba.

ff

mf *f*³ *mf*

ff

B. D.

ff

f *ff*

f *ff*³ *f*

ff

Timp.

ff

f *ff*

f *ff*³ *f*

ff *ppp*

S. D.

ff

f *ff*

f *ff*³ *f*

ff *mf* *mp* *p*

Cel.

ff

*f*³

ff

Hp.

ff

Vln. 1

ff

*f*³

ff div. *mf* *mp* *p*

Vln. 2

ff

*f*³

ff div. *mf* *mp* *p*

Vla.

ff

*f*³

ff div. *mf* *mp* *p*

Vc.

ff

*f*³

ff div. *mf* *mp* *p*

Cb.

ff

*f*³

ff *mf* *mp* *p*

115

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* *alleg.* E♭ G♭ A♭ B♭ C♯

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

148

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

pp

p

p

pizz.

pizz.

pizz.

arco

3. Ledena magla

1 Lento ♩ = 60

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2


Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani 

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp *espress.*

p

2.

ppp *espress.*

mp

ppp

pp

ppp

pp

ppp

pp

pizz.

pp

b

22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42

A

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* To Cym. *p*

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

A

Vln. 1 *mf* *mp* *unis.*

Vln. 2 *mf* *mp* *unis.*

Vla. *mf* *mp* *unis.*

Vc. *div.* *mf* *p*

Cb. *mp* *mf* *p* *arco*

52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musical score with staves and instruments

68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 a2 mf

C Tpt. 3 mf

Tbn. 1, 2 3 mf 3 3 3 3 3

B. Tbn. 3 mf 3 3 3 3 3

Tba. mf

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

83

Picc. *pp* *mf*

Fl. 1, 2 *a2* *pp* *mf*

Ob. 1, 2 *a2* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *pp* *mp* *3*

B. Cl. *fp* *pp* *mp* *3*

Bsn. 1, 2 *fp* *pp* *a2* *mf*

Cbsn. *fp* *pp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4

C Tpt. 1, 2 *p* *mp* *3*

C Tpt. 3 *p* *mp* *3*

Tbn. 1, 2 *a2* *3*

B. Tbn. *p* *3*

Tba.

B. D.

Cym.

S. D. *p* *pp*

Cel. *mf*

Hp.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

Cb.

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hn.

Cl. 1, 2 a2 *mp* 6 6 *mf*

B. Cl. *mp* 6 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* arco 3 div. *ppp* *p*

Vc. div. pizz. *mf*

Cb. pizz. *mf*

105

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

D

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *gliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

145

Picc.

Fl. 1, 2 (a2) *p* *mf*

Ob. 1, 2 *mf* a2

Eng. Hn. *mf*

Cl. 1, 2 (a2) *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 (a2) *pp* *mp* *mf*

C Tpt. 1, 2 a2 *p* *mp* *mf*

C Tpt. 3 *p* *mp* *mf*

Tbn. 1, 2 *mp* *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *mp*

Timp. *p*

S. D. *mp*

Cel.

Hp. *gliss.*

Vln. 1 *div.*

Vln. 2 *unis.*

Vla.

Vc.

Cb.

E

E

151

Picc. *f*

Fl. 1, 2 (a2) *f*

Ob. 1, 2 (a2) *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 a2 *f*

Hn. 3, 4 a2 *f*

C Tpt. 1, 2 (a2) *f*

C Tpt. 3 *f*

Tbn. 1, 2 (a2) *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Timp. *f*

S. D. *f*

Cel. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 div. *f*

Vla. *f*

Vc. *f*

Cb. *f*

unis. 3

unis. 3

unis. 3

unis. 3

156

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non legato

non legato

non legato

mp

f

mp

f

mp

f

gliss.

gliss.

gliss.

gliss.

161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

Picc. *ff* *mf* *ff*

Fl. 1, 2 *ff* *mf* *ff*

Ob. 1, 2 *ff* *mf* *ff*

Eng. Hn. *ff* *mf* *ff*

Cl. 1, 2 *ff* *mf* *ff*

B. Cl. *ff* *ffp* *ff*

Bsn. 1, 2 (a2) *ff* *ffp* *ff*

Cbsn. *ff* *ffp* *ff*

Hn. 1, 2 (a2) *ff* *ffp* *ff*

Hn. 3, 4 *ff* *ffp* *ff*

C Tpt. 1, 2 *ff* *ffp* *ff*

C Tpt. 3 *ff* *ffp* *ff*

Tbn. 1, 2 (a2) *ff* *ffp* *ff*

B. Tbn. *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff*

B. D. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

S. D. *ff* *ffp* *ff*

Cel. *ff* *ffp* *ff*

Hp. *f* *ff*

Vln. 1 *ff* *ffp* *ff*

Vln. 2 *ff* *ffp* *ff*

Vla. *ff* *ffp* *ff*

Vc. *ff* *ffp* *ff*

Cb. *ff* *ffp* *ff*

gliss.

div.